

Three Note Patterns

Omnidirectional movement in 4ths

Eric T. Johnson

543 ascending

Retrograde



345 ascending



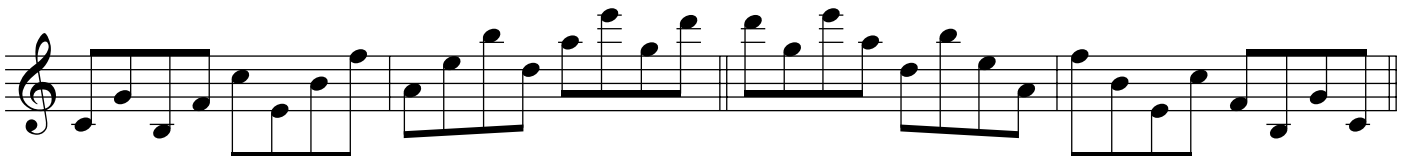
532 ascending



235 ascending



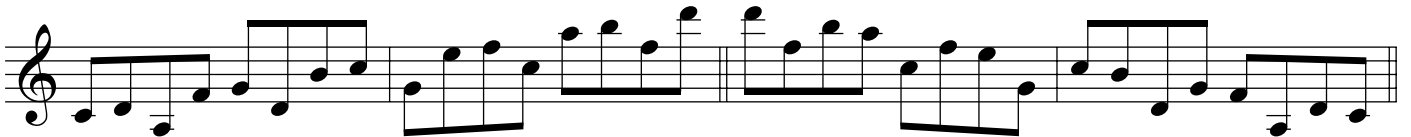
565 ascending



642 ascending



246 ascending



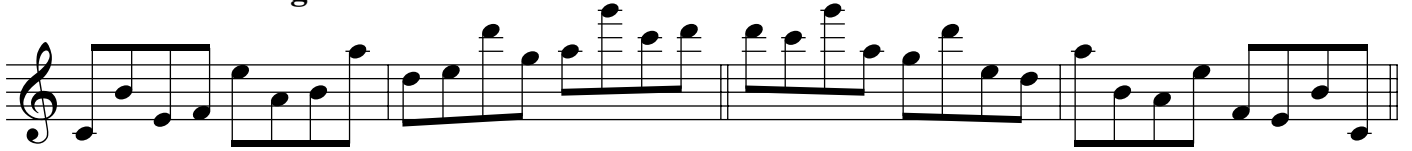
653 ascending



356 ascending



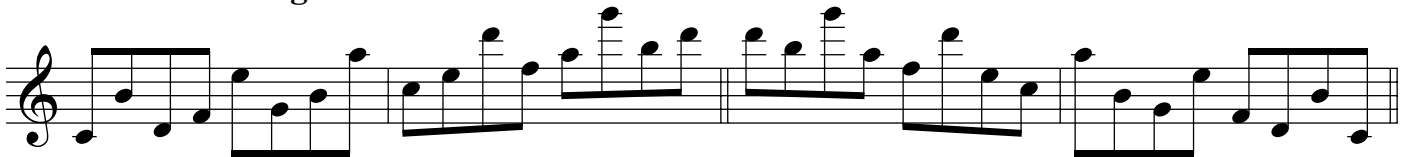
752 ascending



257 ascending



763 ascending



367 ascending



675 ascending



576 ascending



675 ascending

