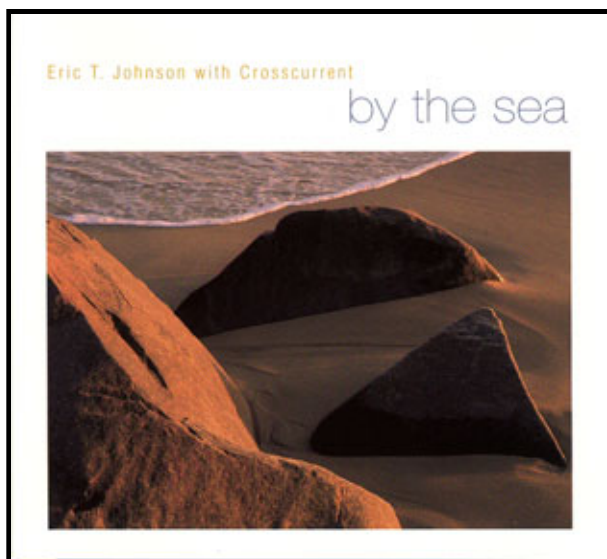


# By The Sea

(Laugh and Jangle CD 1005)



Eric T. Johnson	electric guitar, 6 & 12 string acoustic guitars, sequencing
Ben Cook	piano/keyboards
Carl Clements	tenor/soprano saxophones
Jim Whitney	basses
Bertram Lehmann	drums/percussion
Ernesto Diaz	shekere/congas
Luciana Souza	vocals (2003 Grammy Nominee)

“With expert support from his band... guitarist Eric T. Johnson offers a picturesque, stylistically varied effort on *By The Sea*. Although Johnson favors a Brazilian-breezy, acoustically layered sound on tunes like the playful album opener ‘Maresia’ and gently melodic ‘A

Biera Mar,’ he is also apt to stretch out in somewhat unexpected directions - ‘Miltonesque,’ a lovely vocalese-driven tribute to Milton Nascimento, breaks down to a majestic club jazz-styled solo, while ‘Gondwanaland’ meditates in hypnotic deep circles of melody and countermelody before Johnson breaks things open with a rock-out solo. The piping ‘Sand in Your Suit’ finds Johnson injecting just a hint of blues in his guitar line, and ‘The Devil’s Bridge’ features driving, full-textured 12-string strum, horns and vocals in powerful parallel strokes.”

- **JazzTimes**, March 1998, Vol. 28, No. 2

“... I can imagine Johnson being the best thing on most commercial Jazz stations ... his willingness to allow his rhythm section the freedom to play, and play it does with a nice swinging, yet always danceable looseness. And he takes advantage of that swing with some sashaying lines. His use of Luciana Souza’s vocals is reminiscent of Corea’s Return to Forever and “Gondwanaland” evokes early Weather Report. Here on “Waiting For The Wind” Johnson dares to engage in some collective improv with saxophonist Carl Clements.

**This is proof that accessible Jazz need not be mindless.”**

- **Cadence Magazine**, Oct. 1997, Vol. 23 No. 10

“[Eric T. Johnson] is at times richly textured and chordal, then dexterous and masterful with single note lines, then spacious and supportive behind various soloists. On his recent albums [w/Crosscurrent] *The Island* and *By the Sea*, he is guitarist, composer, and producer. “

- **Northeast Performer**, March 1998

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