

Herbie Nichols Volume One

Eric T. Johnson

Summit Records DCD 351

Musician Biographies

Eric T. Johnson (guitar) graduated from a joint-degree program between Tufts University and the New England Conservatory in 1989, with Bachelor's degrees in English and Jazz Performance. In 1993 he also received a Master's degree in Classical Guitar Performance from NEC. He has studied with, among others, Mick Goodrick, Dave Holland, George Garzone, and Charlie Banacos. After an active period as a sideman, leader, and composer in the Boston jazz scene, Mr. Johnson moved to New York City in 1995. He now resides on the island of Martha's Vineyard with his wife and two daughters. Eric performs on Bryan Steele's debut CD, has a CD with his Boston quartet, featuring the late Alan Dawson on drums, and has just released a CD dedicated to the music of Herbie Nichols, featuring George Garzone on tenor and soprano saxophones. He is an Assistant Professor at Berklee College.

George Garzone is one of today's most highly regarded saxophonists. An experienced educator as well as a player, George has inspired and instructed a whole generation of saxophonists and other Jazz instrumentalists. He appears on dozens of recordings, as well as his own projects for NYC Records. He is best known in the Boston area as a member of The Fringe, a progressive Jazz trio founded in 1972. He has performed with many of today's top Jazz artists, including Joe Lovano (his Grammy-winning Nonet), Kenny Barron, Tom Harrell, Gary Peacock, Dave Holland, and Dave Liebman.

Bob Nieske was the bassist with the Jimmy Giuffre 4 for twelve years. He performed at all the major Jazz festivals throughout Europe and appears on the Giuffre 4's three Soul Note recordings. Bob is the Jazz Artist in residence at Brandeis University. He has also recorded with Alan Dawson, Dave Grisman, Stephane Grappelli, George Russell and the Living Time Orchestra, Duke Robillard, the Either Orchestra and Herb Pomeroy. He has performed with Charlie Byrd, Eartha Kitt, Attila Zoller, Ronnie Earl, Jay Geils, Tiger Okoshi, Dakota Stayton, John Blake, Jackie and Roy, Richie Cole, and Larry Coryell.

Phil Grenadier grew up in San Francisco playing trumpet with his two brothers, Larry (bass), and Steve (guitar). He turned professional at the age of sixteen, playing in big bands and doing commercial gigs and recordings. In 1988 he moved to New York City, where he performed with, among others, Chris Potter, Freddie Hubbard, Mulgrew Miller, and Billy Hart. He moved to Boston in 1995. Phil has appeared on multiple recordings as a sideman and last year released his debut CD as a leader, Sweet Transients, featuring Seamus Blake, Ethan Iverson, Larry Grenadier, and Bill Stewart.

Nat Mugavero (drums) is one of the most distinctive stylists on the Boston Jazz scene. With a career spanning four decades, Nat has had the opportunity to perform with many of the Jazz greats on their tours to the Boston area, including Sonny Stitt, Zoot Sims, Coleman Hawkins, Joe Williams and Paul Bley.

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