

TURN OUT THE STARS

BILL EVANS

ARR. BY

ERIC T. JOHNSON

(A)

GUAR

1 **BM7(b9)** **E7(b9)** **AMIN7** **A7**

3 **DMIN7** **G7(#9)** **CMAS7** **AMIN7**

5 **FMIN7** **Bb7** **EbMAS7** **CMIN7**

7 **AMIN7** **D7** **GMAS7** **EMIN7**

(B)

9 **C#MIN7** **F#7** **BMAS7** **G#MIN7**

11 **C#MIN7** **C#MIN7/B** **Bbm7(b9)** **Eb7#9**

13 **AbMIN7** **AbMIN7/Gb** **Fm7(b9)** **Bb7#9**

Handwritten musical score with guitar chords and fretting diagrams. The score is organized into systems of staves, with measure numbers 15, 17, 19, 21, 23, 25, 27, 29, and 31 marked on the left.

System 1 (Measures 15-16): Chords: $E^b \text{MIN}7$, $E^b \text{MIN}7/O^b$, $E^b \text{MIN}7/B$, $E^b \text{MIN}7/B^b$.

System 2 (Measures 17-18): Chords: $E \text{MIN}7$, $A7(b9)$, $F\# \text{MIN}7$, $B \text{MIN}7$.

System 3 (Measures 19-20): Chords: $E \text{MIN}7$, $A7(b9)$, $D \text{MA}7$.

System 4 (Measures 21-22): Chords: $D \text{MIN}7$, $G7(b9)$, $E \text{MIN}7$, $A \text{MIN}7$.

System 5 (Measures 23-24): Chords: $D \text{MIN}7$, $G7$, $C \text{MA}7$, $C7$.

System 6 (Measures 25-26): Chords: $B \text{AUG}7/SUS4$, $B \text{AUG}7$, $E \text{MIN}7$, $B^b7(\#11)$.

System 7 (Measures 27-28): Chords: $A \text{AUG}7/SUS4$, $A \text{AUG}7$, $D \text{MIN}7$, $A^b7(\#11)$.

System 8 (Measures 29-30): Chords: $G \text{AUG}7/SUS4$, $G \text{AUG}7$, $C \text{MIN}7$, E^b13 .

System 9 (Measures 31-32): Chords: $A^b \text{MA}7$, $C \text{AUG}7$, $F \text{MIN}7$, $F \text{MIN}7/E^b$.

Fretting diagrams are provided for many chords, showing fingerings on the strings and frets.

(E)

D^bM7(b5)

G AUG7

C MIN7

E^b7sus4/B^b

33

A^bM(A^b7)

G7

C M(A^b7)

F#7

35

B M7(b5)

E7(b9)

A M(MA^b7)

37

G#7sus4

G#7(b9)

C#MIN

F#7

39